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### Rollei X-Act 2

Rollei's X-Act2 bellows camera is an innovative system camera for the digital workflow and for traditional medium-format rollfilm photography. The compact monorail camera is compatible with the Rolleiflex 6000 system accessories and offers every conceivable adjustment option for perspective correction, avoidance of converging verticals, extension of depth of field and many other aspects of creative photography.

Monorail camera with bellows, front and rear standards, base tube, base block and systainer.



## Cat.-No. 66451

### **Product benefits**

First portable medium-format monorail camera with optical bench

Unlimited perspective and focus correction

- Compatible with Rollei 6000 lenses
- Compatible with digital back or type 4560 magazine with motorised film transport
- Compatible with large-format size 0 and 1 lenses via Rollei Electronic Shutter
- Setting of aperture and shutter speed through LensControl unit

# **Specifications**

Length: 365 mmWidth: 185 mm

• Height: 235 mm

- Weight 4.3 kg, plus lens and back
- Effective bellows extension 59-194 mm measured from flange focal length to film plane
- Focusing with two self-locking precision drives each with 67.5 mm travel, Vernier reading with an accuracy of 0.05 mm
- Horizontal/vertical displacement on lens standard and rear standard: +/- 15 mm, self-locking with 0.25° reading accuracy, precision drive, positionally constant axis point
- Horizontal tilt range of both standards: +/- 15°, selflocking with 0.25° reading accuracy, precision drive, positionally constant axis point
- Vertical swing range on lens standard and rear standard:
  +/- 15° with 0.5° reading accuracy

### X-ACT2 size 0 and 1 Electronic Shutter



- Rollei technical shutters serve to fit viewcamera lenses
- The shutters are designed for use in Rollei X-Act1 and X-Act2 monorail cameras as well as technical cameras of other makes.
- Aperture and shutter speed are controlled via a LensControl S unit.
- Top shutter speed:

size  $0 = \frac{1}{500}$  s size  $1 = \frac{1}{250}$  s

Aperture increments: <sup>1</sup>/<sub>10</sub>

# Cameras lenses in size 0 or 1 electronic shutters recommended for use with Rollei X-Act cameras Rodenstock-lenses Schneider

Apo-Grandagon 4,5 / Objektive

45 mm Super-Angulon XL

Apo-Grandagon 4,5 / 5,6 / 47 mm

55 mm Super-Angulon XL

Grandagon N 4,5 / 5,6 / 58 mm

65 mm Super-Angulon 5,6 /

Apo-Sironar digital 65 mm

5,6 / 90 mm Apo-Symmar 5,6 /

100 mm

#### X-Act 2 Bellows



Standard bellows interchangeable for wide-angle bellows, and recessed lens panel with bellows. Maximum freedom for unlimited perspective and focus control, collision-free center shift via base block.

## X-Act 2 Bank



Rugged optical bank, precise profile, easy-to-use clamps and fine-adjustment knobs.

# X-Act 2 Alignment



Spirit levels for precise alignment, robust and precise mounting.

### X-Act 2 Lens Control S



Rollei LensControl S For X-Act1 and X-Act2 in combination with lens adaptors, film magazine 4560 or



digital backs.

Central control unit for setting f stops and apperture as well as special functions.

Permanent control of all settings on the large LC display.

Mains independent power supply For Rollei system 6000 lenses, the system 6000 lens adaptor is required.

For professional lenses size 0 and 1 there is one electronic shutter each for adaption to the LensControl S.

No.

The follwing special functions can be called up via the menu:

- Self timer
- Multiple exposure
- Time exposures
- Bracketing
- Deactivate ON-Timer / time setting
- Select flash time
- Aperture setting (for professional lenses)
- Memory select
- Display-illumination

- Languages
- EV-display
- ISO-setting

# X-Act 2 Capture Back



Designed for use with view-camera lenses in size 0/1 Electronic Shutter, System 6000 lenses or view-camera lenses with a mechanical between-lens shutter. For Rollei viewfinder and capture back (film-based and digital via PanShot), independently made backs via base-adapter system.

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